

2 0 1 1 A N N U A L R E P O R T

UNEXPECTED

ALBUQUERQUE MUSEUM + FOUNDATION

ALBUQUERQUE MUSEUM FOUNDATION

Our mission is to provide financial support to position The Albuquerque Museum of Art and History as the outstanding museum of its kind in the Southwest. Through the generosity of private and corporate supporters who committed both time and money, The Museum continues to offer cultural and educational programming for all generations in our community.

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Foundation Support
to the Museum

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Making
A Difference

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2011
Acquisitions

From telling the stories of the earliest days of living along the banks of the Rio Grande, to presenting contemporary artists from our region, The Albuquerque Museum of Art and History provides our community with a myriad of contrasting and unique experiences. From traditional to modern, the celebration of Albuquerque's past, present and future lives right here. In addition to showcasing our rich and colorful history and artifacts, The Museum is home to one of the Southwest's finest collections of traditional and contemporary art. It is also an education resource for thousands of kids of all ages every year. Every time you visit, you're bound to discover something new, something old, and something **UNEXPECTED.**



Peter Hurd, *A Shower In A Dry Year* (Detail) 1969, egg tempera on panel, 50 x 48 in. Museum purchase, 1985 General Obligation Bonds 1985.103.1

Everything
you'd EXPECT
to find, and
so much more.

The Albuquerque Museum of Art and History has served as the city's cultural center since 1967. Today, The Museum maintains a reputation for being one of the leading institutions for art, history and culture in the Southwest. Come stroll through bygone periods, and embrace the history of this colorful region. Come discover some of the most remarkable works of art from the Southwest, and the world. Discover yourself here. At The Museum.

C.G. Wallace, *Wallace Belt* (Detail) 1930s-1950s, Lambert Homer and Roger Skeet, A'shiwi A'wan (Zuni) and Diné (Navajo), Blue Gem turquoise, silver, leather Gift of Kenneth Alan Wallace and his children, Andrew, Aaron, Susanna, Megan and Glen, PC2010.34.1



D I S C O V E R W H E R E

ancient



Cochiti Jar from the Alvarado Hotel Indian Building, ca. 1865; Natural clay and paint; Gift of Drs. Bette K. and John R. Graham, in memory of Dr. Bette Kaufman Graham, PC2008.21.19

Richard Hogan, *Pharaoh* (Detail) 2008, oil and charcoal on canvas, Gift of Peg and Dick Cronin, Barbara Doroba-Ogg and Michael Ogg, Kris Kron and Ted Davis, Arden Reed and Drury Sherrod, Kevin and Elizabeth Hogan, and Rebecca and Joseph Hogan, PC 2011.31.1

M E E T S

modern

Art inspires just as history captivates. The Museum provides for the sharing of knowledge and appreciation for art and history, collecting and preserving objects of historic and artistic interest, and encouraging continued excellence in the cultural life of our community. There's something for you here.

Big ideas require big thinking. In 2005, the City of Albuquerque, the State of New Mexico and The Foundation partnered to fund an expansion of The Museum. This 40,000-square-foot expansion allows The Museum to present more of its permanent collection while providing a grander venue for the community. Phase II is set to begin in 2012, and will expand the opportunities to further serve the community.

D I S C O V E R W H E R E

expansive

C R E A T E S

intimacy

Even with the openness of its design, The Museum feels personal, making it ideal for creating those special connections between a people and their history, an individual and art, and a community and its culture.



W H E R E

small hands

Education is at the center of The Museum's programming. The Foundation supports many educational offerings through broad public and private gifts and volunteer support. These include Magic Bus, The Museum School, Family Days, and docent programs. The Museum and Foundation strive to inspire future generations to embrace art, history and culture of Albuquerque and the surrounding area. Through community partnerships, we are cultivating the next generation of Museum supporters.



E X P L O R E W H A T

big hearts

P R O V I D E

MAKING A DIFFERENCE

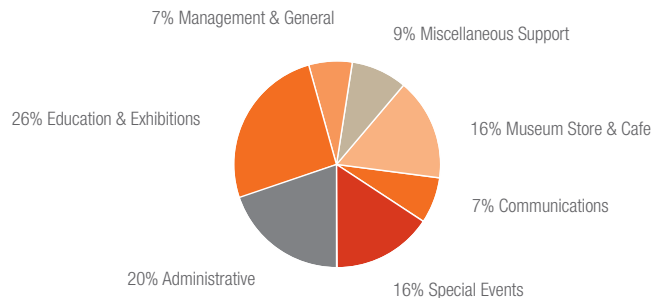
We have more than a million reasons to be grateful for the ongoing philanthropy of our community. Your efforts support The Museum and Foundation in presenting the historical, cultural and artistic heritage of our community.

I T ' S P O S S I B L E W I T H

your support

FOUNDATION SUPPORT TO THE MUSEUM

\$1,099,326



DEBRA ROMERO

Executive Director,
Albuquerque Museum Foundation



CATHY WRIGHT

Director,
The Albuquerque Museum of Art and History

Dear Friends, Where else could you have experienced a room lined with H. Joe Waldrum Polaroids, attended a lecture about the brain functioning of synesthetic artists, learned the history behind the design and creation of Tiffany lamps, and examined the detailed stitchery of New Mexico colcha? At The Albuquerque Museum of Art and History, all of these opportunities—and more—were presented to our community this past fiscal year.

We are proud to present this report to the community because it highlights the work and mission of The Albuquerque Museum and its supporting Foundation. Through this unique partnership, we are able to deliver to Albuquerque not only critical cultural education to our school children, but also national and international exhibitions to our community, as well as presentations of our permanent collection.

We thank the City of Albuquerque and its Cultural Services Department, all those who are members of The Museum, our community business partners, and all our donors who made it possible for us to meet our mission this year.

The Albuquerque Museum is where the unexpected meets the exceptional.

With sincere regards,

DEBRA ROMERO
Executive Director,
Albuquerque Museum Foundation

CATHY WRIGHT
Director,
The Albuquerque Museum of Art and History

124,848 Visitors
2,359 Members
1,591 Donors

1 Goal — TO PROVIDE THE MOST ENRICHING
EXPERIENCE FOR OUR COMMUNITY
AND GUESTS

The generous support of our members, individual donors and corporate sponsors—all with a shared belief in the importance of art, history and cultural awareness—is absolutely essential for The Albuquerque Museum to present our world-class collections and dynamic schedule of community programs to a broader audience. We thank the following individuals for their contributions which support our mission.

THOSE WHO MAKE A DIFFERENCE

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*This program was launched in April, 2011

MAJOR GIFTS

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THOSE WHO MAKE A DIFFERENCE

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Millie and John T. McMahon

THOSE WHO MAKE A DIFFERENCE

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Donna and Jack Rust
Ellen Ann Ryan
Pia and Jesus Salazar
Prestina Sanchez-Davis
Dr. Jane Schauer
Peaches and Jim Schumacher
Bonnie Paisley and Bill Scott
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Betty Vortman
Joyce and Alan Weitzel
Jennifer and Scott Whittington
Carol and Bill Yarnall

EVENTS THAT MAKE A DIFFERENCE

Special fundraising events organized by the Foundation allow patrons of art, history and culture to join together in support of common goals and help The Museum to thrive.

T O G E T H E R W E C R E A T E opportunities

F O R O U R C O M M U N I T Y

VINTAGE ALBUQUERQUE

The Foundation was one of the beneficiaries of the 2011 Vintage Albuquerque Fine Wine, Food & Art Festival. The event took place June 22-25, 2011 to support Vintage Albuquerque's mission to fund much-needed arts education programs and outreach activities focused on

K-12 students in the city and state. The funds received by the Foundation will further our mission to provide important support for the art educational programming at The Museum. We are thankful for their continued support.

EVENTS THAT MAKE A DIFFERENCE

MINIATURES & MORE

Celebrating its 20th Anniversary in 2010, Miniatures & More is an exhibition fundraiser that provides valuable funding to The Museum while benefitting the artists whose work it features. Miniatures & More 2010 showcased the work of over 100 artists. Miniatures was created by – and is a program of – the Foundation. In addition to a sold-out gala, members and visitors were able to view the exhibition from October 24 through December 5, 2010.



Lead Sponsor:
Smart Center Albuquerque

Supporting Sponsors:
U.S. Trust – Bank of America
Private Wealth Management
Frontier/Golden Pride Restaurants
American Home

Catering Sponsor: *Taste Boutique Catering,*
an affiliate of Savoy, Seasons and Zinc
Restaurant Group

Contributing Sponsors:
Milagro Fine Bookbinding – Lorraine &
Jerome Goss
SMPC Architects
Studio Southwest Architects
WEAR IT! a woman's store



SHAKEN, NOT STIRRED BENEFITS MUSEUM'S EDUCATIONAL PROGRAMS

Presenting Sponsor:
U.S. New Mexico Federal Credit Union

Supporting Sponsor:
Sandia BMW

Event Sponsors:
Artisan
A-Store
Local Flavor
Local IQ
People's Flower Shops
Resolution Graphics

Featuring a martini glass auction and cocktail party, *Shaken, Not Stirred* was new for 2011 as a benefit for Lead with the Arts, the only Museum educational program for high school students that provides a rare studio experience at The Museum and valuable preparation for a career in the arts. This ticketed event also included martinis, live jazz, and a silent auction of artistic martini glasses.



Dragonfly Shade probably designed by Clara Driscoll pre-1906, Library base designed pre-190, New York Historical Society Gift of Dr. Egon Neustadt, MasterWorks Sponsorship by Freemont's Fine Foods.

A NEW LIGHT ON TIFFANY: CLARA DRISCOLL AND THE TIFFANY GIRLS MASTERWORKS SPONSORS

The Foundation provides significant support in order to help bring unique shows to The Museum. From May 8 to August 21, 2011, members and visitors were able to view 70 Tiffany lamps, windows, mosaics, enamels and ceramics, as well as pages of newly discovered documents written by designer Clara Driscoll as part of *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls*, a ground-breaking

exhibition exploring the turn of the 20th century New York women who created many of Tiffany Studios' celebrated decorative objects.

Lead Sponsor: *REDW*

Education Sponsor: *Wells Fargo Bank, N.A.*

Audio Tour Sponsor: *Garcia Infiniti*

Funding was also provided by the MasterWorks Sponsor Program from the following donors:

Masterworks Sponsors: Albuquerque Museum Docents, Albuquerque Old Glass Club, American Home, Anonymous, Barry W. Ramo, MD and Roberta C. Ramo, Debbie and Mike Houx, Deborah Good and Andy Schultz, Dianna and John Shomaker, Dr. Dean Yannias, Elizabeth and Robert Wertheim, Evelin and Joel Wheeler, Evelyn and Don Neil, Fremont's Fine Foods, Gale Williams Doyel, Harvey and Lynda Grasty, Historic Albuquerque, In Honor of Lucia V. Batten - Albuquerque Museum Foundation Staff, In Honor of Mr. and Mrs. James Melville Rust, In Loving Memory of Mary Anne Koss Flynn - Albuquerque Museum Docent Friends, In Memory of Pearl Moses Schatz - Janet Moses WEAR IT!, Janet Long Ford and Robert Ford, Jim and Angelique Lowry, Judith Suiter, Zephyr Design, Inc.,

Karen Alarid, Maria Griego-Raby and Patricia Hancock, Karen and Chris Bard, Kathy and Rudy Sporing, Kris and Terry Linton, Larry and Jackie Guaderrama, Lilly Barrack, Louis J. Christen, Louise Campbell-Tolber and Steven Tolber, Mary and Joe McKinney, Matthew Carrillo and Brian Bolman, Monika and Robert Ghattas, Nancy and Ed Pierce, Robert and Maureen Luna, Rosalyn Hurley, Sharon Hausam and Josephine A. Hausam, Tom and Greta Keleher, Toni Martorelli and David Duhigg

Major Exhibitions

CREATING THE OPPORTUNITY TO BE AMAZED EVERY STEP OF THE WAY

The Museum has developed a strong reputation for providing some of the region's most compelling art and history exhibits. The Museum strives to bring a wide array of locally curated and world-class traveling exhibitions featuring some of the most remarkable works from the region, and the world. The Foundation's financial support helps maintain this reputation year after year.

Off the Bed: Quilts from the
Museum Collection
AUGUST 22 – OCTOBER 3, 2010

Sensory Crossovers: Synesthesia in
American Art
AUGUST 29, 2010 – JANUARY 2, 2011

Miniatures & More /2010
OCTOBER 23 – DECEMBER 5, 2010

Colcha: Embroidered Connections
DECEMBER 28, 2010 – MARCH 13, 2011

A Passionate Light: Polaroids by
H. Joe Waldrum
JANUARY 30 – APRIL 10, 2011

H. Joe Waldrum from the Collection
JANUARY 30 – APRIL 10, 2011

Focus on Youth/2011
APRIL 10 – JULY 3, 2011

A New Light on Tiffany:
Clara Driscoll and the Tiffany Girls
MAY 8 – AUGUST 21, 2011

27th Annual New Mexico Council of
Car Clubs Auto Show
MAY 15, 2011

Outreach Traveling Exhibitions
Developed by The Albuquerque Museum

Sensory Crossovers: Synesthesia in
American Art
The Burchfield Penney Art Center, Buffalo, NY
FEBRUARY 12 – MAY 29, 2011

RECOGNIZING THE IMPORTANCE OF INDIVIDUAL CONTRIBUTION

The success of The Museum and the Foundation would not be possible without the dedication and hard work of many individuals. This group of amazing people has been selected for their contributions above and beyond. Please join us in congratulating this year's recipients of The Albuquerque Museum and Foundation Awards.



AWARDS OF DISTINCTION

Judy Suiter – As chair of the Batten House Advisory Committee, Judy developed needed policies and procedures, inventoried collections, advocated at zoning hearings, prepared for a dusty estate sale and always kept her eye for something precious and important to preserve. Her efforts will enable the Foundation to manage the Batten Property in a responsible, organized and prudent manner into the future.

Robert Heiser – As chair of the Miniatures & More Committees, Bob provided innovative and visionary leadership. His unwavering commitment to broaden the base of artists, diversify the genres of exhibited works, and heighten our sponsorship sights insured the ever growing success of the event, while never compromising the integrity and unique quality of the exhibition.

MUSEUM DIRECTORS AWARD

Barbara Padilla – As the “voice” of the Museum when answering telephone calls and greeting visitors, Barbara presents a positive and cheerful demeanor. In addition to her many contributions through administrative and receptionist duties, she is always willing to assist Museum staff and go one step further to making The Museum the best it can be. She should be commended for her dedication to customer service and team work.

VOLUNTEER OF THE YEAR

Caroline Persson-Reeves – As the Sunday Reception Coordinator for more than 6 years, Caroline has organized volunteer helpers and goodies for all Sunday public openings and receptions at The Museum. She is a dedicated, generous and conscientious supporter of The Museum. Through her ambassadorship she personally insures that our visitors for Sunday openings are always welcomed.

ENLIGHTENING FUTURE GENERATIONS TODAY

The Museum is able to serve our community's educational needs through funding provided by the Foundation, including support for The Museum School, Magic Bus Program, docent tours, lectures and Family Days. The gift of art and history that will give back for years.



PROGRAMS THAT MAKE A DIFFERENCE

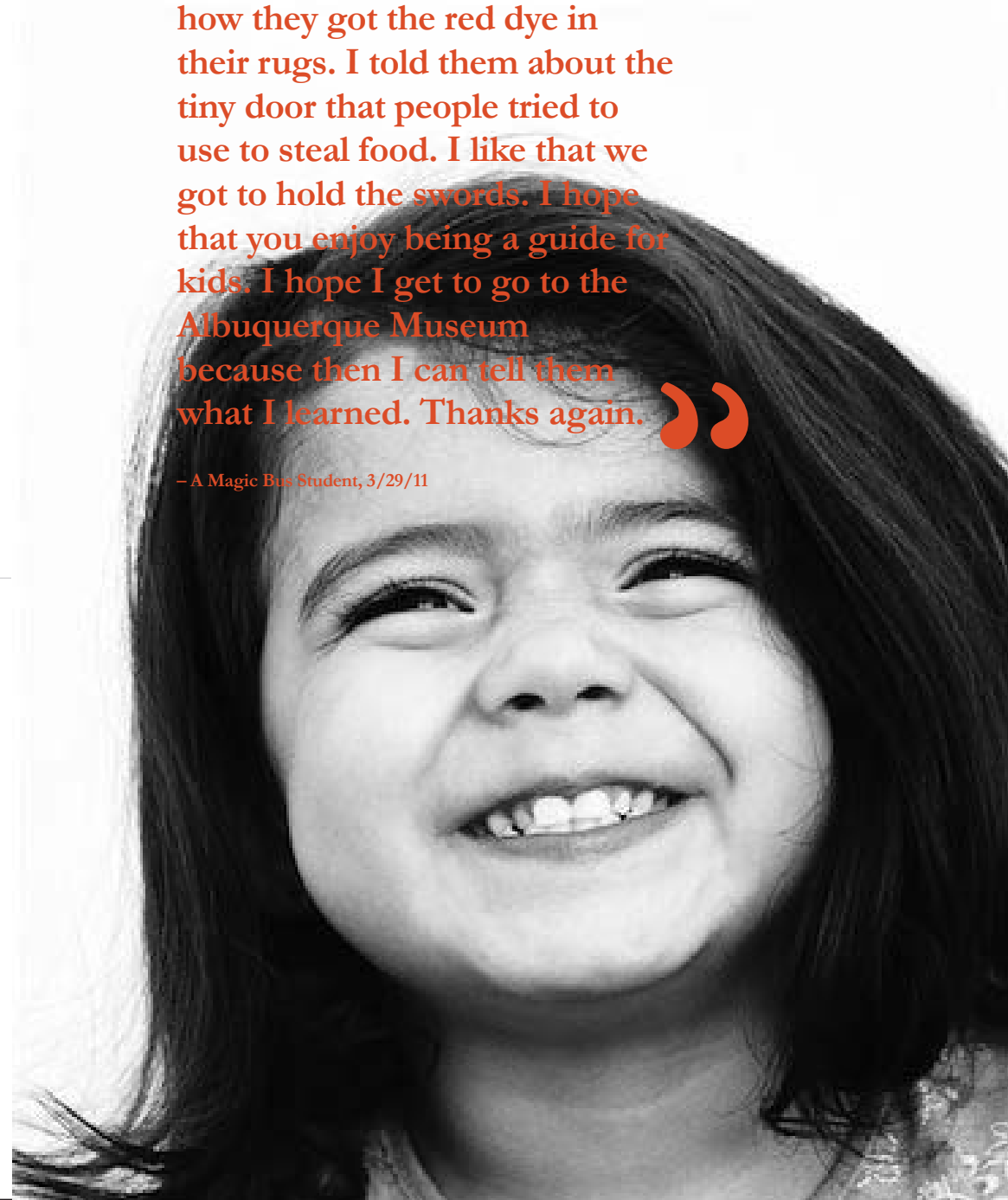
The Magic Bus offers free field trips for Albuquerque Public School children in second through eighth grades, bringing them to The Albuquerque Museum or Casa San Ysidro. During their visit to the Museum, students can experience traditional and contemporary New Mexico art, four centuries of Albuquerque history or tour other special current exhibitions selected by their teacher. Our Magic Bus tours support age appropriate standards in language arts, social studies and fine arts. Tours of the history exhibitions guide students in exploring the people, places, and events in history both local and beyond. The art

exhibitions engage students in critical viewing and discussion of artworks from around the world. All tours foster active participation and expression.

Approximately 9,600 students have the opportunity to participate in the Magic Bus program each school year. Since its creation in 1994, the program has served nearly 100,000 students. Sponsorships are just \$140 per school bus. We thank our donors for their support.

“ Thank you for showing us around the museum. I learned a lot from you. I told my mom everything I remembered that you told us. I told her about how they got the red dye in their rugs. I told them about the tiny door that people tried to use to steal food. I like that we got to hold the swords. I hope that you enjoy being a guide for kids. I hope I get to go to the Albuquerque Museum because then I can tell them what I learned. Thanks again. ”

– A Magic Bus Student, 3/29/11



REAPING THE REWARDS OF YOUR EFFORTS

F I N A N C I A L

highlights

F Y 2 0 1 1

Thanks to the philanthropy of our community, the Foundation's funding enables a wider audience to enjoy, learn and experience the vast array of exhibits and educational opportunities offered by The Museum. The Foundation facilitates approximately one third of The Museum's total funding needs.

FOUNDATION SUPPORT TO THE MUSEUM FY 2011

\$1,099,326

STATEMENT OF ACTIVITIES

2011

Revenue

Unrestricted Contributions	160,374
Restricted Contributions	70,290
Restricted Endowment Contributions	1,038,720
Memberships	302,759
Miscellaneous In-Kind Donations	7,096
Special Events (Net Cost of Donor Benefit)	334,160
Rental Income	203,250
Merchandise Sales (Less Cost of Sales)	187,019
Return on Investments	1,209,104
Total Revenue	3,512,772

Expenses

Museum and Program Support	924,364
Special Events	174,962
Property Management	
Batten House	147,815
Patio Marketplace	117,384
Fundraising	131,586
Management and General	116,691
Total Expenses	1,612,802

Change in Net Assets

	1,899,970
Net Assets at beginning of year	14,156,099
Net Assets at end of year	16,056,069

Financial Highlights

CONTINUED

STATEMENT OF FINANCIAL POSITION

2011

Assets

Cash and Equivalents	790,665
Accounts Receivable	7,856
Investments	8,617,894
Inventory	39,256
Prepaid Assets	30,080
Promises to Give	-
Property and Equipment, Net	1,826,329
Batten House	2,735,916
Collections - works of art	2,279,688
Deposits	-
Total Assets	16,327,684

Liabilities

Accounts Payable	141,342
Accrued Liabilities	46,149
Deferred revenues	72,497
Security Deposits	11,627
Total Liabilities	271,615

Net Assets

Restricted	11,486,633
Unrestricted	4,569,436
Total Net Assets	16,056,069

Total Liabilities & Net Assets

16,327,684

acquisitions

F Y 2 0 1 1

FY '11 ACQUISITIONS

ART

Crafts

Wilcke Smith, Tile Commemorating the 250th Anniversary of the Founding of Albuquerque, 1956, glazed ceramic; gift of Lores A. Klingbeil; 2010.11.1

Drawings

Kenneth M. Adams, Seated Female Nude, 1920, pencil on paper; gift of Janis Conner and Joel Rosenkranz; 2010.46.1

Mrs. Franc Luse Albright and The Art Parlors (active 1882 – 1912 Albuquerque), Portrait of Juan José Baca, 1880s, charcoal, pencil, and gouache on paper; Museum purchase, with funds from the Estate of Betty Ann Peterson; 2010.55.2

Warren H. Anderson, The Indians Seldom Smile, before 1981, colored pencil on paper; gift of Brian K. Anderson; 2010.53.1

Warren H. Anderson, Hidalgo Glow, colored pencil on paper; gift of Brian K. Anderson; 2010.53.4

Warren H. Anderson, Hor n' Hurlin' on Rt. 66, Amarillo, colored pencil on paper; gift of Brian K. Anderson; 2010.53.3

Warren H. Anderson, Rt. 66 Sentinel by the Stream, colored pencil on paper; gift of Brian K. Anderson; 2010.53.2

Hilaire Hiler, Pamplona, 1929, pencil on paper; gift of the Batten Estate through the Albuquerque Museum Foundation; 2011.17.1

Lee Mullican, Untitled, 1982, ink on paper; gift of Merrill Chaney; 2010.47.8

Unidentified artist, Taos Pueblo Man, ca. 1920s to 1930s, graphite and colored pencil on paper; gift of Edith Adams; 2011.18.1

Jewelry

Eduardo Rubio-Arzate, 5 in 6 Brooch, 1997, sterling silver; gift of friends of Eduardo Rubio-Arzate; 2011.14.9

Eduardo Rubio-Arzate, Bolo Tie, ca. 1996, sterling silver, black onyx, velvet cord; gift of friends of Eduardo Rubio-Arzate; 2011.15.1

Eduardo Rubio-Arzate, Brooch, after 2000, sterling silver; gift of friends of Eduardo Rubio-Arzate; 2011.14.1

Eduardo Rubio-Arzate, Brooch, after 2000, sterling silver; gift of friends of Eduardo Rubio-Arzate; 2011.14.2

Eduardo Rubio-Arzate, Brooch, ca. 2005, sterling silver, 22k yellow gold, quartz; gift of friends of Eduardo Rubio-Arzate; 2011.14.6

Eduardo Rubio-Arzate, Brooch, ca. 2008, sterling silver, 22k yellow gold, diamond, pearl; gift of friends of Eduardo Rubio-Arzate; 2011.14.8

Eduardo Rubio-Arzate, Cufflinks, before 2005, sterling silver and 22k yellow gold; gift of friends of Eduardo Rubio-Arzate; 2011.14.4A-B

Eduardo Rubio-Arzate, Earrings, ca. 2005, sterling silver, 22k yellow gold, quartz; gift of friends of Eduardo Rubio-Arzate; 2011.14.3A-B

Eduardo Rubio-Arzate, Earrings, ca. 2008, sterling silver, 22k yellow gold; gift of friends of Eduardo Rubio-Arzate; 2011.14.7A-B

Eduardo Rubio-Arzate, Pendant, ca. 2005, sterling silver, 22k yellow gold, rose quartz; gift of friends of Eduardo Rubio-Arzate; 2011.14.5

Painting

Charlie Carrillo, Niño Jesús Flor de María, 1999, wood, rawhide; gift of Hope and Edward Connors; 2011.2.2

Howard Cook, Untitled Landscape, ca. 1960-1979, encaustic on panel; gift of the Estate of Dennis Branstetter; 2011.22.1

James M. Córdova, Christ of Redemption, 2003, wood, leather; gift of Hope and Edward Connors; 2011.2.3

James M. Córdova, Creación de Eva, 2004, wood, leather; gift of Hope and Edward Connors; 2011.2.4

Warren Davis, Untitled (Yellow), ca. 1974, oil on canvas; gift of Merrill Chaney; 2011.8.1

Lilly Fenichel, Luminum, 2009, oil on synthetic paper; Museum purchase, with funds from the Earl W. Stroh bequest; 2011.19.1

Alyce Frank, Stormy Afternoon, ca. 1999, oil on canvas; gift of Nancy Benkof and Paul Pletka; 2010.48.1

Gronk, section of wall painting executed at Museum, July 19-31, 2011, latex on wood; gift of the artist; 2011.21.1

Douglas Johnson, Still Life with Tulips and Mesa Verde Mug, 1991, gouache on paper; gift of Nancy Benkof and Paul Pletka; 2010.48.2

Alcario Otero, Santo Niño de Padua, 1994, wood, buckskin; gift of Hope and Edward Connors; 2011.2.6

Nicolas Otero, San Antonio, 1999, wood, rawhide; gift of Hope and Edward Connors; 2011.2.7

Leon Trousett, Saint Catherine, 1880s, oil on canvas, Museum purchase, with funds from the Estate of Betty Ann Peterson; 2010.55.1

Beatrice Mandelman, New York Series No. 64 1/2, 1995, acrylic on canvas; gift of Kirsten J. Anderson; 2010.50.1

Photographs

Dana Foy, Coming & Going (Downtown Rail Runner Station), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.1

Dana Foy, Confiding (UNM Duck Pond), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.2

Dana Foy, Gathering (Downtown Micro Bar), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.3

Dana Foy, Incoming (Downtown Rail Runner Station), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.4

FY '11 ACQUISITIONS

Dana Foy, Landing (Tram Station), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.5

Dana Foy, Reflecting (Old Town Plaza), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.6

Dana Foy, Romancing (Downtown Bus Station), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.7

Dana Foy, Spinning (Fire Spinner Practice), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.8

Dana Foy, Storming (Downtown Rail Runner Station), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.9

Dana Foy, Watching (Los Ranchos Rail Runner Station), from the series: The Rhythm of the Night, 2010, digital black and white photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.10

Betty Hahn, Walkway—Garden of the Alcazar, Seville, 1983, photograph; gift of Marietta P. Leis; 2010.54.1

Karen Kuehn, Roger Atkins from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.11

Karen Kuehn, Larry Bell from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.12

Karen Kuehn, Cheryl Dietz from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.13

Karen Kuehn, John Garrett from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.14

Karen Kuehn, Betty Hahn from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.15

Karen Kuehn, Nicholas Herrera from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.16

Karen Kuehn, Norman Mauskopf from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.17

Karen Kuehn, Frank McCulloch from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.18

Karen Kuehn, Patrick Nagatani from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.19

Karen Kuehn, Jennifer Vasher I from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.20

Karen Kuehn, Jennifer Vasher II from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; gift of the City of Albuquerque, Public Art Program; 2011.9.21

Karen Kuehn, Jim Wagner from the series: The Artists of New Mexico, 2009-10, Ilford/Harman pigment print on paper; 2009-10, Ilford/Harman pigment prints on paper, gift of the City of Albuquerque, Public Art Program; 2011.9.22

Ralph Looney, [Portrait of Georgia O'Keeffe], 1960s, color photographic print; transfer from artist research files; 2010.56.1

Ralph Looney, [Portrait of Georgia O'Keeffe], 1960s, black and white photographic print; transfer from artist research files; 2010.56.2

Ralph Looney, [Portrait of Georgia O'Keeffe], 1960s, color photographic print; transfer from artist research files; 2010.56.3

Michael R. Sanchez, ABQ Ride from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.23

Michael R. Sanchez, ABQ Trolley from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.24

Michael R. Sanchez, Big I from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.25

Michael R. Sanchez, Biking Through Nob Hill from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.26

Michael R. Sanchez, Central from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.27

Michael R. Sanchez, Downtown from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.28

Michael R. Sanchez, Rail Runner from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.29

Michael R. Sanchez, Rapid Ride from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.30

Michael R. Sanchez, Sandia Tram from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.31

Michael R. Sanchez, Support, Southwest from the series: Travel Throughout Albuquerque, 2010, digitally manipulated photographic print; gift of the City of Albuquerque, Public Art Program; 2011.9.32

Unidentified artist, Hiler Painting, n.d., gelatin silver print; gift of Peter Eller; 2011.16.3

Kyle Zimmermann, The Artist: Maude Andrade, Harwood Art Center, from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.33

FY '11 ACQUISITIONS

Kyle Zimmermann, The Baker: Pratt Morales, Golden Crown, from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.34

Kyle Zimmermann, The Bike and the Burger, from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.35

Kyle Zimmermann, The Cafeteria, Lena Cisneros Sweeney, attended 5th grade at Harwood Girls School, Harwood Arts Center from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.36

Kyle Zimmermann, The Crossing, from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.37

Kyle Zimmermann, The History of Transportation from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.38

Kyle Zimmermann, The Intersection: 12th and Mountain from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.39

Kyle Zimmermann, The Parade: Carmuel Road Parade and Fiesta from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.40

Kyle Zimmermann, Tiguer Park from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.41

Kyle Zimmermann, The Welder: Leroy Archuleta from the series: Life on Mountain Road, 2009, digital photograph; gift of the City of Albuquerque, Public Art Program; 2011.9.42

Prints

Warren H. Anderson, A Typical Bedroom, c. 2000-2005, photocopy on paper on paperboard; gift of Brian K. Anderson; 2010.53.6

Warren H. Anderson, Sunset Villa, c. 2000-2005, photocopy and photograph on paperboard; gift of Brian K. Anderson; 2010.53.5

Warren H. Anderson, Untitled (Woman in Bedroom), c. 2000-2005, photocopy on paper on paperboard; gift of Brian K. Anderson; 2010.53.7

Larry Calcagno, Emanation, 1948, lithograph, artist's proof; gift of Merrill Chaney; 2010.47.6

Larry Calcagno, Floating Space Between, 1966, lithograph, 22/25; gift of Merrill Chaney; 2010.47.2

Larry Calcagno, Forest I, 1948, lithograph; gift of Merrill Chaney; 2010.47.7

Larry Calcagno, Sunbands I, 1971, serigraph, 18/20; gift of Merrill Chaney; 2010.47.3

Larry Calcagno, Sunbands II, 1971, serigraph, 15/20; gift of Merrill Chaney; 2010.47.

Larry Calcagno, Sunstorm, 1971, lithograph, artist's proof; gift of Merrill Chaney; 2010.47.5

Larry Calcagno, Wave II, 1966, lithograph, 9/25; gift of Merrill Chaney; 2010.47.1

Hilaire Hilier, Masts and Rigging, 1929, lithograph; gift of Peter Eller; 2011.16.1

Joseph Imhof, Native American, 1942, lithograph; gift of Ed Ripp and Museum purchase, with funds from the Earl W. Stroh bequest; 2011.23.1

Luis Jiménez, Mustang, 1994, lithograph, 6/40; Museum purchase, with funds from the Earl W. Stroh bequest; 2010.52.1

Luis Jiménez, Study of a Classical Horse and a Modern Horse, 1994, lithograph, 36/40; Museum purchase, with funds from the Earl W. Stroh bequest; 2010.52.2

Scott Kuykendall, Flower with Abstraction, ca. 1990s, color monotype; gift of Marietta P. Leis; 2010.54.2

Phyllis Stapler, Mongrel, 1997, serigraph; gift of the artist; 2011.20.1

Jim Wagner, Good Friday, 1986, lithograph, 24/26; gift of Fred McEnroe; 2011.12.1

Publications

Color Harmony and Pigments, Hilaire Hilier, Favor, Ruhl & Company, 1942; gift of Peter Eller; 2011.16.2

Sculpture

David Anderson, Spinners: Black and White, 1980, steel; gift of Jonathan Abrams and Fay Abrams; 2010.51.1

Frank Brito, Holy Trinity, ca. 1980, wood; gift of Hope and Edward Connors; 2011.2.8

Frank Brito, San Ysidro, n.d., wood; gift of Hope and Edward Connors; 2011.2.1

Emry Kopta, Siéup-he-la, the Sun Chief, 1914, ceramic; gift of Kenneth A. Wallace; 2010.49.1

Arthur P. López, San Lorenzo, 2003, wood; gift of Hope and Edward Connors; 2011.2.11

Ramón José López, San Ramon Nonato, 1995, wood, leather, rosary, twine, glass, copper; gift of Hope and Edward Connors; 2011.2.5A-H

David Nabor Lucero, Saint Steven, 2000, wood; gift of Hope and Edward Connors; 2011.2.9

Jerome Lujan, San Pedro Apostol, 1998, wood; gift of Hope and Edward Connors; 2011.2.10

Jacob Martinez, La Sagrada Familia, 1998, wood; gift of Hope and Edward Connors; 2011.2.12

Alcario Otero, Veronica's Veil, 1995, wood; gift of Hope and Edward Connors; 2011.2.13

Mym Tuma, Stargazer, 2003, epoxy and plastic flake on fiberglass; gift of the artist; 2011.13.1

Textiles

Julia R. Gomez, El Jardin de los Golondrinas, 2010, churro wool, natural dyes; Museum purchase, 2005 General Obligation Bonds; 2010.38.1

FY '11 ACQUISITIONS

HISTORY

Advertising and Merchandising

Coin bank, Albuquerque National Bank, c. 1923, brass, leatherette, paint, cardboard; gift of Joe Seth Perez-Villa; 2010.30.1

Enchant-o-rama bracelet, 1956, metal; Enchant-o-rama Cosmetic Permit pins, 1956, metal; Toothpick holder, The Liberty Café, 20th century, leather, wood; gift of Nancy Tucker; 2010.33.20-22, 2010.33.31

Smokey Bear commemorative neckerchief, 2002, cotton; gift of Thomas Connor O'Laughlin; 2011.4.1

Souvenir pennant, "Albuquerque/New Mexico," c. 1957, felt, paint; gift of Maria Padilla in honor of Nancy and Andy Acuros; 2010.39.1

Building Components and Furnishings

Chair, Franciscan Furniture Co., c.1950s, oak, leatherette, brass; transfer from City of Albuquerque Planning Department; 2011.5.1

Stained glass lantern created by Simone Debbas for Albuquerque Tricentennial celebration, 2006, glass, lead, polymer, wood; transfer from the City of Albuquerque Cultural Services Department; RS2011.11.1-1-2

Clothing & Accessories

Necktie, Tewa Weavers, 1950s-1960s, wool; Women's blouse, Pioneer Wear, 1950s-1960s, cotton, metallic thread; El Grandee necktie, Fred Harvey Company, 1950s, wool; Men's jacket, Pioneer Wear, 1960s, leather, fleece; gift of Nancy Tucker; 2010.33.2-5

Waistcoat, 1888, cloth; Christening dress and sash, 1883, cotton; Feather fan, glasses and purse worn to New York City opera, c.1883-1900, ostrich feathers, celluloid, brass, glass, mother-of-pearl, silver, cotton; gift of Robert J. and Florence B. Stamm; 2010.32.1-2, 2010.32.4-6

Communication Artifacts

Auto plate, Jerry Unser Motor Co., 1945-1949, steel; Calendar, Wool Scouring Mill, 1905, paper; Sign from Hilton Hotel, "Please Do Not Disturb," 1930s, cardboard, jute; Table-top business sign, "Mrs. J. M. Brault, General Merchandise," c. 1910, cardstock; Business card, Broadway Lumber Co., 1930s-1940s, wood; Star Daily Stagecoach timetable, c. 1891, paper; El Navajo Dining Room menu and insert, Franciscan Hotel, 1952, cardstock, paper; Breakfast menu and The Shalako Room menu, Western Skies Motor Hotel, 1970s, cardstock; A La Carte Menu, Liberty Café, 1950s, cardstock; gift of Nancy Tucker; 2010.33.18-19, 2010.33.25-30, 2010.33.32-33

Engraving pen, Ritepoint, c.1950s, plastic, brass, metal, ink; gift of Kenneth A. Wallace; 2011.3.1

New Mexico Centennial license plate, State of New Mexico, c. 2010, aluminum, paint; gift of Deborah C. Slaney; 2010.41.1

Presentation card printing plate for Benigno C. Hernández and Hugh H. Williams, 1912-1914, copper; gift of Robert W. Wilson Sr.; 2011.6.1

Cultural Artifacts

48-Star federal flag, 1940s, cloth; gift of Betty Rippel in memory of Morris Rippel; 2010.37.1

Chain mail hand sample, Society for Creative Anachronism, c. 2008, riveted steel; gift of Patricia Knapp; RS2010.44.1

Concha belt, Lambert Homer (Zuni) and Roger Skeet (Navajo), 1930s-1950s, Blue Gem turquoise, silver, leather; Mosaic necklace with Rainbow God squashes and naja, Lambert Homer (Zuni), 1940s-1950s, Rainbow turquoise, jet, coral, silver; Channel inlay ring, Frank Vacit (Zuni), 1950s, Number 8 Spiderweb turquoise, jet, silver; Carved frog, Leekya (Zuni), 1939, stone, coral, jet; Ring, Leekya, c. 1950, silver, turquoise; Carved bird, Leekya, c. 1950s, conch shell, turquoise, jet; Lighter with Rainbow God inlay, Lambert Homer, 1930s, silver, turquoise, coral, jet, shell; Carved beaver, Leekya, Nutria rock, hide, 1930s; Cufflinks, Zuni, 1950s, silver, turquoise, coral, jet, shell; Watchband with mosaic, Dan Simplicio (Zuni), 1950s, silver, turquoise, jet, shell, coral; gift of Kenneth Alan Wallace and his children, Andrew, Aaron, Susanna, Megan and Glen; 2010.34.1-8, 2010.34.9.1-2, 2010.34.10

Documentary Artifacts

Abstracts of Title for Albuquerque Townsite (1880), Apodaca Addition (1911), and Zia Land Title Company (1946), paper, brass, canvas; gift of Dick Ruddy; 2010.40.1-3

Commemorative medal of 150th Anniversary of the Santa Fe Trail, solid Franklin Bronze Proof, ca. 1971-1972, bronze, cardboard; gift of Dr. Spencer Wilson; 2010.43.1

US Internal Revenue Service Retail Liquor Dealer tax coupon, 1876, paper; gift of Nancy Tucker; 2010.33.24

Food Processing & Service

Chili Bowls, Lee Bates Earthenware, 20th century, ceramic; gift of Nancy Tucker; 2010.33.16-17

Cream whipper, Borden, c. 1915, glass, tin, copper; gift of Phyllis King; 2011.1.1

Serving platter from the Alvarado Hotel, c. 1903, pewter; gift of Homer E. and Deborah Milford; 2010.42.1

Games and Toys

Wheeler Dealer Game (Albuquerque edition), Michael Glenn Productions, c. 1980, cardboard, paper, ink; gift of Jerome Goss; RS2011.10.1

Household Accessories

Floor polisher, "Old English Floor Wax," c. 1924, wood, paint, metal, felt; gift of William and Sharon Gross; 2010.31.2

FY '11 ACQUISITIONS

Music

Piano and bench from Ernie Pyle house, 20th century, wood, metal, ivory; transfer from the City of Albuquerque/Greater Bernalillo County Public Library, Special Collections; RS2010.29.1-2

Record album, Albuquerque Polka and Naggin', Rex Allen, (78 rpm), 1950, shellac resin, paper; gift of Nancy Tucker; 2010.33.23

Packages and containers

Jug, Silver Gray Acid Stain, McMurtry Mfg. Co., c. 1907, glazed iron-stone; gift of William and Sharon Gross; 2010.31.1

Jug, The Meyers Company Wholesale Liquors, 1890-1910, ironstone; Gholson's Imitation Cherry Flavor phosphate bottle, 1900-1960, glass, paper; "Drink Gholson's Better" soda bottle, 1930s, glass; Motor oil can, Mesa Oil Company, 1960s, tin, foil; Egg carton, B & W, 1950s, paper, cardboard; Milk bottle, Creamland Dairy, 1930s-1950s, glass; Box, Motorist's First Aid Kit, Oglesby-Vasen Industries, 1920s, tin; Flask, The White Elephant Hudson Whiskey, Mayer Bros. Co., 1882-

1918, glass, nickel, leather; Box, Myofom for Burns, 1930s, tin, cream; Creamland Cottage Cheese container, 1960s, waxed paper, plastic; Egg carton, Biddies Valley Eggs, cardboard; gift of Nancy Tucker; 2010.33.1, 2010.33.7-15, 2010.33.34

Bag, Rowland's Nursery, c. 2005, plastic; gift of Jerome Goss; 2010.45.1

Tools & Equipment

Paymaster's desk and account file folder, McCaskey Register Co., c. 1907, Oakwood, glass, brass, gold leaf, cardboard, iron, rubber; Franz Huning stationery sheet with letterhead, 1880s, paper; gift of Anthony and Julie Janson; 2010.36.1.1-2, 2010.36.2

Whisk broom, c. 1985, rushes, grasses, cotton; Barber set, Wahl Clipper Corp, c.1950s-1970s, metal, plastic, cardboard; Barber hair trimmers and combs, 1950s-1970s, stainless steel, plastic, wood, boar bristle; gift of Helen Lucero; 2010.35.2.1-8, 2010.35.3-13

Zippo lighter, Navajo Truck Lines, stainless steel, brass, enamel; gift of Nancy Tucker; 2010.33.6

PHOTOARCHIVES

Photoarchives

Altrichter family, gift, photographs of Frank's Drive-In, c. 1951; PA2010.14.1-3

Ann Burch, gift, cabinet cards and prints of local individuals including Solomon Luna, 1880s-1920s; PA2010.18.1-5

Robert V. Gallegos, gift, First Day Cover, c. 1948; PA2011.7.1

Richard Gober, gift, panoramic silver-gelatin print of New Mexico Territorial Fairgrounds, c. 1920; PA2010.17.1

Sue Greene, gift, "Cheer" Strong-Thorne Mortuary pamphlets, 1967; PA2011.5.1-4

Joe C. and Mary P. McKinney, gift, Albuquerque Sunport Kachina Room photo card, early 1970s; PA2011.4.1

James H. Mielke, gift to copy, photographs of Huning family, Castle Huning, Arno Huning Store, Arno Huning Electric Company Employees; PA2011.1.1-68

Marilee Schmit Nason, gift, Map "Historical Trails through New Mexico," New Mexico State Treasury, 1940; PA2011.2.1

Mo Palmer, gift, Mead's Bakery Bread hangtag; Booklets "What's New?" and "Anyone at your House Calorie Conscious?" 1950s-1960s; PA2010.16.1-3

Robert J. Stamm, gift, photograph of Susan Elizabeth Stamm Evans in 1883 christening dress, 1952; PA2010.15.1

Robert J. Stamm, gift, photographs of Roy Stamm, Ernest Blumenschein and others, c. 1905-1940s; PA2011.6.1-11

Robert J. Stamm, gift, tennis tournament brochure and ticket, c. 1935 and 1936; PA2011.8.1-2

Transfer from City of Albuquerque Cultural Services Department, Albuquerque Project Archives Cultural Survey including files, audio interviews and CDs, 2002-2003; PA2011.24.1

Nancy Tucker, gift; photographs of Albuquerque businesses and locales, 1800s -1950s; John F. Kennedy press photo, 1962; Statehood photographs, 1904; PA2010.13.1-11

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